

**DIOCESE OF DES MOINES
BAND
Performance Level Expectations**

STANDARD 1: The student will demonstrate the ability to read and interpret music notation (fundamentals).

The student will/can....

Benchmark

5-8.Band.S1.B1: Identify and define standard symbols for pitch.

- Developmental: Identify selected pitch names and fingerings.
- Progressive: Identify selected pitch names and fingerings.
- Accelerated: Identify selected pitch names and fingerings.

Benchmark

5-8.Band.S1.B2: Identify and define standard symbols for rhythm.

- Developmental: Identify and define basic rhythms through eighth notes.
- Progressive: Identify and define basic rhythms through sixteenth notes.
- Accelerated: Identify and define complex rhythms in various patterns.

Benchmark

5-8.Band.S1.B3: Identify and define standard symbols for tempo.

- Developmental: Identify and define selected tempo markings.
- Progressive: Identify and define selected tempo markings.
- Accelerated: Identify and define selected tempo markings.

Benchmark

5-8.Band.S1.B4: Identify and define standard symbols for articulation.

- Developmental: Identify and define selected articulation markings.
- Progressive: Identify and define selected articulation markings.
- Accelerated: Identify and define selected articulation markings.

Benchmark

5-8.Band.S1.B5: Identify and define standard notation symbols for dynamics and expression.

- Developmental: Identify and define selected notation symbols for dynamics and expression
- Progressive: Identify and define selected notation symbols for dynamics and expression.
- Accelerated: Identify and define selected notation symbols for dynamics and expression.

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STANDARD 2: The student will perform music independently and with others a varied repertoire of music.

The student will/can....

Benchmark

5-8.Band.S2.B1: Demonstrates proper posture, playing position, and physical elements.

- Developmental: Demonstrates proper posture, playing position, and physical elements.
 Progressive: Demonstrates proper posture, playing position, and physical elements.
 Accelerated: Demonstrates proper posture, playing position, and physical elements.

Benchmark

5-8.Band.S2.B2: Performs in different keys.

- Developmental: Performs a concert Bb Scale, and performs in the following key signatures: concert Bb, Eb and F.
 Progressive: Performs a concert C, F, Bb, and Eb Scale, and all pitches in an octave Bb chromatic scale, and performs in the following key signatures: concert C, F, Bb, and Eb.
 Accelerated: Performs a C, F, Bb, Eb, Ab, G, D, and A major scale and chromatic scale in a practical range. Performs in selected key signatures.

Benchmark

5-8.Band.S2.B3: Performs in different tempos and meters while using proper rhythms and pitches.

- Developmental: Performs using selected tempos, and performs using simple meters using proper rhythms and pitches.
 Progressive: Performs using selected tempos, and performs using compound meters using proper rhythms and pitches.
 Accelerated: Performs using selected tempos. Performs using complex alternating meters using proper rhythms and pitches.

Benchmark

5-8.Band.S2.B4: Performs instrumental parts with expression and technical accuracy independently of others.

- Developmental: Performs simple instrumental parts in selected styles of music.
 Progressive: Performs intermediate instrumental parts in selected styles of music.
 Accelerated: Performs complex instrumental parts in selected styles of music.

Benchmark **Perform assigned parts and contributes to the overall balance of the ensemble.**
5-8.Band.S2.B5:

- Developmental: Performs selected assigned parts within an ensemble.
- Progressive: Performs selected assigned parts within an ensemble.
- Accelerated: Performs selected assigned parts within an ensemble.

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STANDARD 3: The student will analyze and evaluate music and musical performances using critical thinking and listening skills.

The student will/can....

Benchmark

5-8.Band.S3.B1: Effectively analyze and/or evaluate an instrumental musical performance.

Developmental: Can evaluate an instrumental musical performance.

Progressive: Can evaluate an instrumental musical performance.

Accelerated: Can evaluate an instrumental musical performance.

Benchmark

5-8.Band.S3.B2: Effectively analyze and/or evaluate their individual musical performance.

Developmental: Can evaluate an individual musical performance.

Progressive: Can evaluate an individual musical performance.

Accelerated: Can evaluate an individual musical performance.

DIOCESE OF DES MOINES
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Participant Expectations

The student will/can....

Attend lessons as scheduled with appropriate materials.

- 4-Always
- 3-Regularly
- 2-Sometimes
- 1-Rarely

Attend band rehearsals as scheduled with appropriate materials.

- 4-Always
- 3-Regularly
- 2-Sometimes
- 1-Rarely

Demonstrate proper behavior as a performer and listener.

- 4-Always
- 3-Regularly
- 2-Sometimes
- 1-Rarely

Show self-discipline by practicing outside of scheduled band time.

- 4-Always
- 3-Regularly
- 2-Sometimes
- 1-Rarely

Show cooperative behavior when participating in all band settings.

- 4-Always
- 3-Regularly
- 2-Sometimes
- 1-Rarely